

In the Claims:

1.-39. (Cancelled).

40. (Previously presented) A method of training comprising the steps of:

providing simulation content, comprising a character-driven dramatic story that follows a series of events;

generating a representation of expected responses to the simulation content;

delivering the simulation content to one or more participants via a computer network;

monitoring the one or more participants' responses to the simulation content; and

providing feedback to the one or more participants when said participants' responses deviate from said expected responses to achieve pedagogical and dramatic goals,

wherein said feedback is provided within the context of said story such that said feedback promotes the progression of said story while achieving the pedagogical goals of said training and the dramatic goals of said story;

further wherein said feedback is based on participants' responses to an event in said series of events and is presented to develop said story.

41. (Cancelled).

42. (Cancelled).

43. (Previously presented) The method of claim 40 wherein the step of delivering the simulation content comprises using multimedia technology for creating a realistic environment.
44. (Previously presented) The method of claim 43, further comprising the step of generating one or more synthetic characters, wherein said synthetic characters provide said feedback and are used to alter said simulation content.
45. (Cancelled.)
46. (Cancelled.)
47. (Previously presented) The method of claim 43, wherein the feedback is provided by an instructor.
48. (Previously presented) The method of claim 43, further comprising the steps of alerting an instructor of the one or more participants' responses when the one or more participants' responses deviate from the representation of expected responses to the simulation content.
49. (Previously presented) The method of claim 43, further comprising the step of altering the simulation content in response to the one or more participants' responses.
50. (Previously presented) The method of claim 43, wherein the simulation content depicts military scenarios.
51. (Previously presented) The method of claim 43, further comprising the step of delivering immersive audio to the one or more participants.
52. (Previously presented) The method of claim 43, wherein the computer network comprises the Internet.
53. (Previously presented) A training apparatus comprising:

means for providing simulation content, comprising a character-driven dramatic story that follows a series of events;

means for generating a representation of expected responses to the simulation content;

means for delivering the simulation content to one or more participants via a computer network;

means for monitoring the one or more participants' responses to the simulation content; and

means for providing feedback to the one or more participants when said participants' responses deviate from said expected responses to achieve pedagogical and dramatic goals,

wherein said feedback is provided within the context of said story such that said feedback promotes the progression of said story while achieving the pedagogical goals of said training and the dramatic goals of said story;

further wherein said feedback is based on participants' responses to an event in said series of events and is presented to develop said story.

54. (Cancelled).

55. (Cancelled).

56. (Previously presented) The apparatus of claim 53 wherein said means for delivering comprises multimedia technology for creating a realistic environment.

57. (Previously presented) The apparatus of claim 56 further comprising means for generating one or more synthetic characters, wherein said synthetic characters provide said feedback and are used to alter said simulation content.

58. (Cancelled.)

59. (Cancelled.)

60. (Previously presented) The apparatus of claim 57, wherein the feedback is provided by an instructor.

61. (Previously presented) The apparatus of claim 57, further comprising:

means for alerting an instructor of the one or more participants' responses when the one or more participants' responses deviate from the representation of expected responses to the simulation content.

62. (Previously presented) The apparatus of claim 57, further comprising means for altering the simulation content in response to the one or more participants' responses.

63. (Previously presented) The apparatus of claim 57, wherein the simulation content depicts military scenarios.

64. (Previously presented) The apparatus of claim 57, further comprising means for delivering immersive audio to the one or more participants.

65. (Previously presented) The apparatus of claim 57, wherein the computer network comprises the Internet.

66.-73. (Cancelled)

74. – 82. (Cancelled)

83. (Previously presented) A simulation apparatus comprising:

a database containing dramatic character driven story based gaming simulation content;

one or more participant workstations;

a multimedia technology web server for delivering the simulation content to the one or more participant workstations and for creating a realistic environment;

an instructor interface for displaying information to an instructor and receiving input from the instructor;

means for generating one or more synthetic characters, wherein the one or more synthetic characters are represented by digital video;

one or more authoring tools for generating additional simulation content;

means for delivering immersive audio to the one or more participant workstations;

a system activity database for logging information generated in response to the simulation content;

one or more participant interfaces connecting the web server to the respective one or more participant workstations; and

an artificial intelligence engine for analyzing input into the one or more participant workstations and altering the simulation content in response to the input based upon dramatic goals of the simulation, wherein said artificial intelligence engine comprises an engine for altering the simulation content based upon dramatic story telling, further wherein said dramatic goals are organized into a goal hierarchy, said goal hierarchy comprising an outline of all of said dramatic

goals, further wherein each dramatic goal is comprised of sub-goals to be achieved prior to achieving each dramatic goal.

84. – 94. (Cancelled).

95. (Previously presented) A simulation method comprising the steps of:

providing dramatic character driven story based simulation content;

generating a representation of one or more participants' expected responses to the simulation content;

delivering the simulation content to the one or more participants;

monitoring the one or more participants' responses to the simulation content;

comparing the one or more participants' responses with the representation of expected responses to the simulation content; and

presenting the simulation content in response to the one or more participants' responses to achieve dramatic goals of the simulation, wherein the dramatic goals are based on dramatic storytelling, further wherein said dramatic goals are organized into a goal hierarchy, said goal hierarchy comprising an outline of all of said dramatic goals, further wherein each dramatic goal is comprised of sub-goals to be achieved prior to achieving each dramatic goal.

96. - 106. (Cancelled.)

107. – 118. (Cancelled.)

119. (Previously presented) A method of developing a simulation the steps of:

providing simulation content comprising a series of events, wherein said series of events further is a character-driven dramatic story;

generating a representation of expected responses to the simulation content;

delivering the simulation content to one or more participants via a computer network;

monitoring the one or more participants' responses to the simulation content; and

providing feedback within the context of said dramatic story to the one or more participants to achieve dramatic goals wherein said dramatic goals are organized into a goal hierarchy, said goal hierarchy comprising an outline of all of said dramatic goals, further wherein each dramatic goal is comprised of sub-goals to be achieved prior to achieving each dramatic goal.

120. (Previously presented) The method of Claim 119, wherein said simulation is a gaming simulation or a training simulation.

121. (Previously presented) The method of Claim 120, wherein said feedback is provided such that the feedback promotes the progression of the story while achieving the dramatic goals of said story.

122. (Previously presented) The method of Claim 121, wherein the series of events follows a storyline.

123. (Previously presented) The method of Claim 122, wherein the feedback is based on the events and participants' responses at that point in the dramatic story.

124. (Previously presented) The method of Claim 123, wherein said feedback is based on participants' responses to an event in said series of events.

125. (Previously presented) The method of Claim 124, wherein said feedback is presented to develop said dramatic story.

126-135. (Cancelled.)